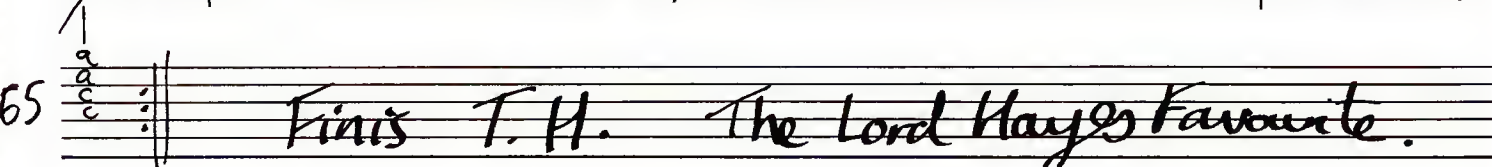
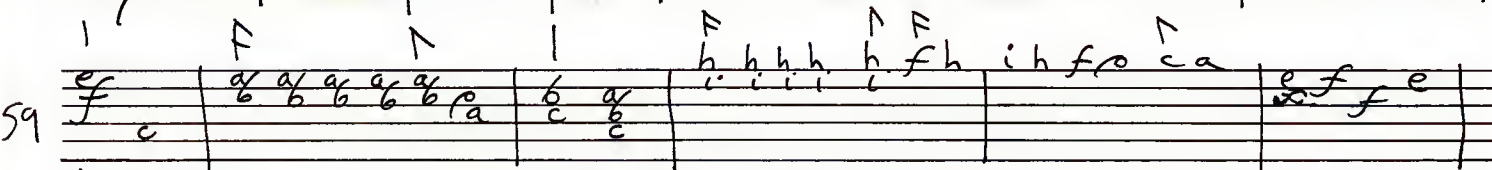
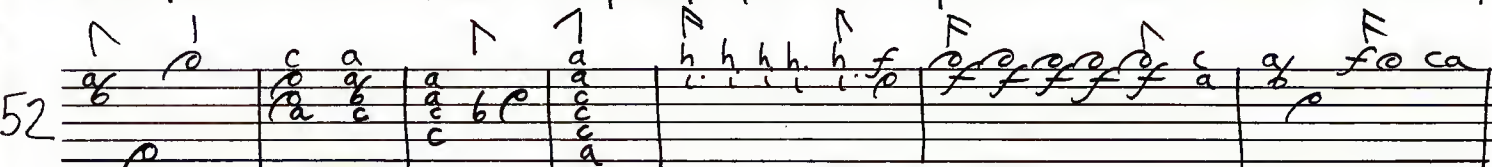
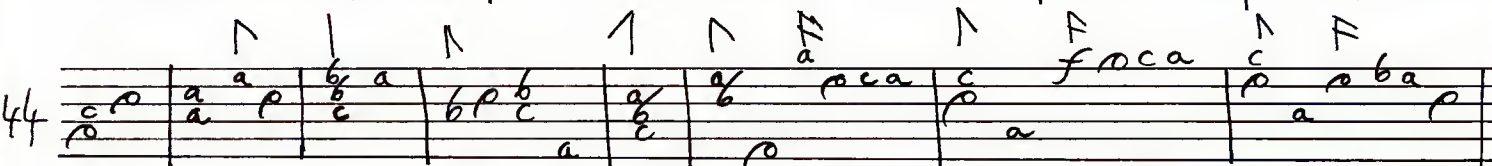
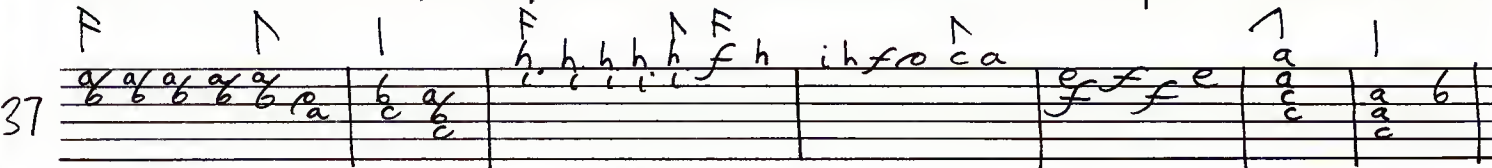
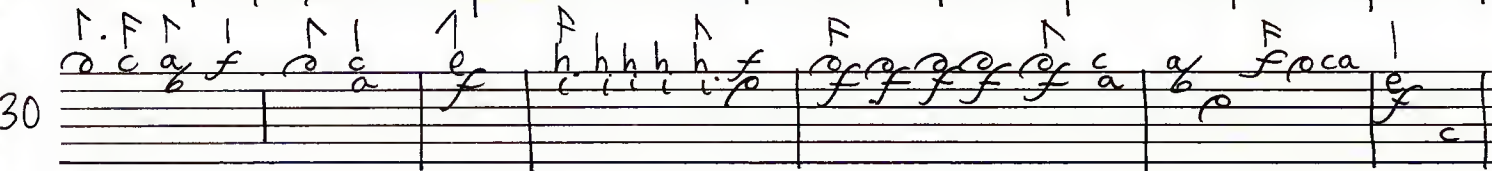
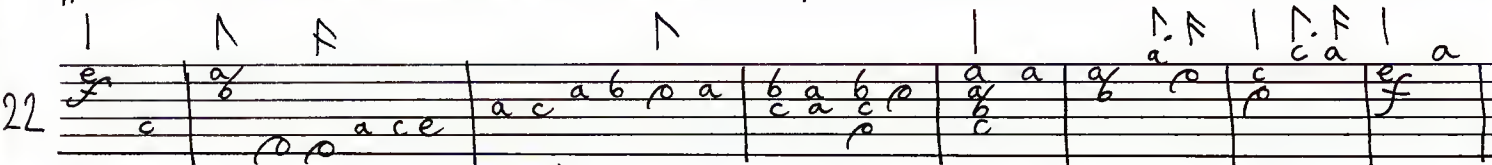
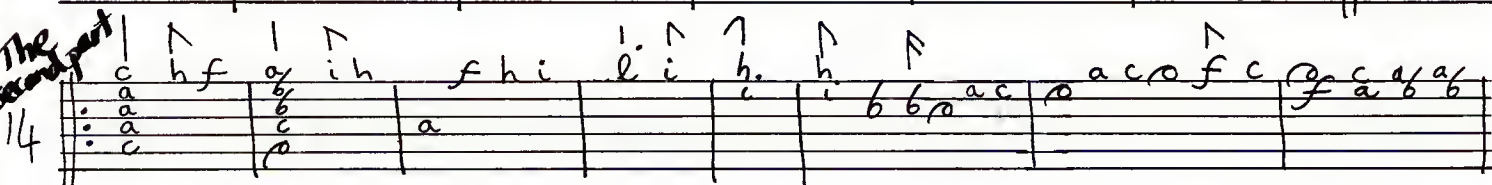
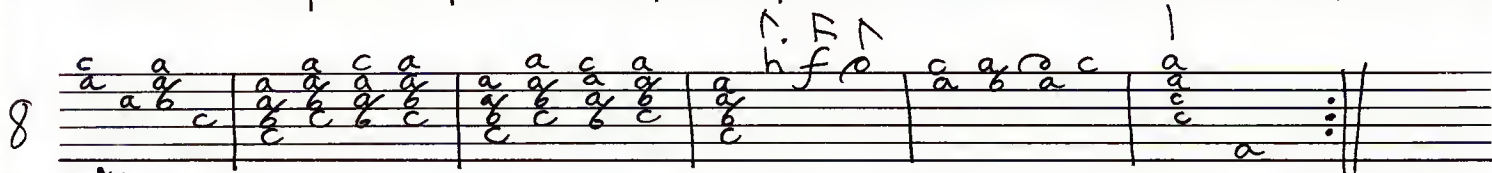
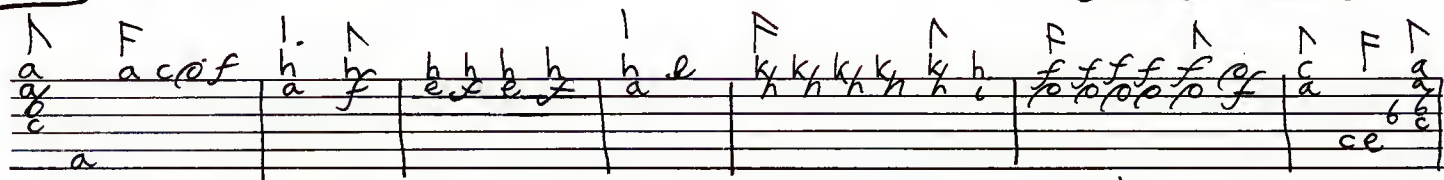


# 25 A SPANISH HUMOR

Lute / Tenor Viol 2  
Tobias Hume



Finis T. H. The Lord Hayes Favourite.

# [26] THE VIRGIN MUSE

(Lute & Tenor Voice) Tobias Hume

Handwritten musical score for "The Virgin Muse" by Tobias Hume. The score is written on 12 staves, with measures numbered 1, 5, 9, 12, 16, 20, 24, 28, 32, and 35. The notation includes various musical symbols such as clefs, time signatures, and note values, along with a system of letter-based notation (a, b, c, d, e, f, g, h, k) used for pitch and rhythm. The score concludes with a double bar line and repeat signs at measure 35.

The Lady Arabelle's Favourite



# The King of Denmark's Delight

T.H.

Handwritten musical score for "The King of Denmark's Delight" by T.H. The score is written on a system of 12 staves, with measures numbered 1, 7, 12, 18, 24, 30, 36, and 43. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *h*, *h h h h*). The key signature is one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line and repeat dots at measure 43.

# A MERRY CONCEIT

Tobias Hume

Handwritten musical notation for the piece "A MERRY CONCEIT" by Tobias Hume. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece is in common time (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with a system of letter-based shorthand (a, c, e, g, b) used for note identification. The piece is divided into measures, with measure numbers 11, 20, 29, 39, 49, and 57 indicated on the left margin. The notation ends with a double bar line and repeat dots.

Measure numbers: 11, 20, 29, 39, 49, 57.



# MY HOPE IS REVIVED

Tobias Hume

Handwritten musical notation for "My Hope is Revived" by Tobias Hume. The score is written on a 12-staff system. The first staff is a treble clef with a key signature of one flat (B-flat). The time signature is 4/2. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the notes. The score ends with a double bar line and repeat signs.

The Lady of Suffolkes Delight  
Tobias Hume

Handwritten musical notation for "My Joyes are Comming" by Tobias Hume. The score is written on a 12-staff system. The first staff is a treble clef with a key signature of one flat (B-flat). The time signature is 4/2. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the notes. The score ends with a double bar line and repeat signs.

The Lady of  
Bedfords Delight

# A Maske

Tobias Hume

Handwritten musical notation for the song "A Maske" by Tobias Hume. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with various accidentals and dynamics markings.

The notation includes the following measures and lyrics:

- Measure 1:  $\text{a}$
- Measure 2:  $\text{c a h}$
- Measure 3:  $\text{a c a a}$
- Measure 4:  $\text{e a a}$
- Measure 5:  $\text{a c a h}$
- Measure 6:  $\text{a c a h}$
- Measure 7:  $\text{e a a}$
- Measure 8:  $\text{h k l x i}$
- Measure 9:  $\text{h}$
- Measure 10:  $\text{a c e}$
- Measure 11:  $\text{a c a b c a}$
- Measure 12:  $\text{a c a h}$
- Measure 13:  $\text{c a}$
- Measure 14:  $\text{a c e}$
- Measure 15:  $\text{a c a e}$
- Measure 16:  $\text{a c a e}$
- Measure 17:  $\text{a c a e}$
- Measure 18:  $\text{a c a e}$
- Measure 19:  $\text{a c a e}$
- Measure 20:  $\text{a c a e}$
- Measure 21:  $\text{a c a e}$
- Measure 22:  $\text{a c a e}$
- Measure 23:  $\text{a c a e}$
- Measure 24:  $\text{a c a e}$
- Measure 25:  $\text{a c a e}$
- Measure 26:  $\text{a c a e}$
- Measure 27:  $\text{a c a e}$
- Measure 28:  $\text{a c a e}$
- Measure 29:  $\text{a c a e}$
- Measure 30:  $\text{a c a e}$
- Measure 31:  $\text{a c a e}$
- Measure 32:  $\text{a c a e}$
- Measure 33:  $\text{a c a e}$
- Measure 34:  $\text{a c a e}$
- Measure 35:  $\text{a c a e}$

The notation ends with a double bar line and a repeat sign, followed by the title "The Earle of Sussex Delight".